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LUXURY
HOME
QUARTERLY

FEATURING

ECHELON CUSTOM HOMES
PHIL KEAN DESIGNS
V STARR INTERIORS
DAN WAIBEL DESIGNER/BUILDER

DESIGNER SHOWCASE:

INTERIORS BY
STEVEN G. INC.
PAULA+MARTHA LLC

ALSO:

JOUBERT DESIGN BUILD
EDWARDS SMITH
CONSTRUCTION, LLC
KYLE LINDSEY CUSTOM HOMES



A FRESH APPROACH

*Rejuvenating the season with
bold ideas from the inside out*

EDITOR'S NOTE



p. 105

THE HOLIDAY HOUSE by
PAULA + MARTHA

With each passing year, spring has always been the season of re-growth and change. The same can be said for our selection of builders and designers, who emerge in the issue with new ideas and innovative techniques for creating individual spaces. Sun-filled rooms with expansive windows and manicured landscapes all breathe life into each home, from the beaches of Florida to Illinois. Through a collaboration of both the construction of the exterior to the polishing and finessing of the interior, each property holds a distinction that has no peers.

Our selection of superior builders: Edwards Smith Construction, LLC (page 84), Joubert Design Build (page 58) and Kyle Lindsey Custom Homes (page 74) all represent how to majestically transform structures into places we can all call “home.” Adding some flair to the finer things in life are Interiors by Steven G. INC. (page 98) and Paula + Martha LLC, (page 105) two stellar design firms that redefine “expensive taste.” Like the grand palaces of old, gilded accents and sculpted floors evoke a time when rigorous measures were taken to achieve an unmistakable sense of beauty.

Also featured are four standout companies who favor quality above all else. In ‘Modern Family’ (page 110) Phil Kean Designs takes advantage of modern technology and incorporates it with the latest that the “green” movement has to offer. Refusing to pigeonhole himself as one type of home specialist, Kean sees the design/build process as completely integrative. Taking a break from

the tennis court, Venus Williams has branched out into the world of interior design. In ‘Design Ace’ (page 116) Williams gives us an inside look into how her tournament travels has influenced her work. Dan Waibel Designer/ Builder takes a nod from European architecture and brings it to each of his projects. In ‘Something Old, Something New’ (page 122) the Old World aesthetic is made new. And the pièce de résistance: an estate worthy of high praise. Finally, Chris Schell of Echelon Custom Homes takes Delaware by storm through his dedication of achieving togetherness with his employees and clients. In “Community Building” (page 128) he takes us on a tour of two homes that exude a “lived-in” feel while still remaining pristine.

Celebrate the season with us as we continue to acknowledge and commend industry professionals everywhere, whose informed decision-making and resourcefulness are paramount to their commitment to innovative projects and products.

Samantha Bohnert, Senior Editor

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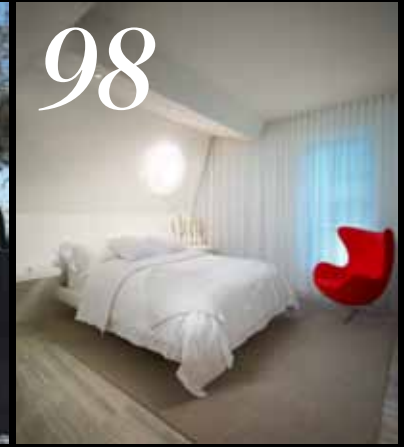
DESIGNER SHOWCASE

98 INTERIORS BY STEVEN G

105 PAULA AND MARTHA

AT HOME WITH

140 LINDA MCDUGALD



FEATURES

Modern Family

Step into the New American Home from Phil Kean Designs and see how an inside-out process honors the architecture of the past while allowing for “green” building technologies of the future.

page 110

Design Ace

Venus Williams, tennis superstar and founder of V Starr Interiors, gives us insight into her creative design process as we tour One Thousand Ocean, an oceanside condominium in Boca Raton, FL.

page 116

Something Old, Something New

Father-and-son team Dan Waibel Designer/Builder take us into the European Estate, showcasing how they replicate an authentic Old World look with new materials and products.

page 122

Community Building

Discover Echelon Custom Homes, whose focus on bringing communities together is seen through The Sanctuary and Marina Bay V, two beach retreats that also feature spectacular ocean views.

page 128

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A FRESH APPROACH
Rejuvenating the season with bold ideas from the inside out

ON THE COVER

From the East Coast to the beaches of Florida, the owner of Interiors by Steven G. INC. strays from being restricted to one kind of design style, and instead emerges with his own signature work. For this private residence in St. Regis Bal Harbour, elegant touches were set against Italian marble flooring, which was used in every room.



Paula + Martha, LLC

The client list of Paula + Martha, LLC, includes names that are synonymous with sophistication and style such as the commercial establishments Napa Valley winery, Park Avenue lobby or Hong Kong Saks Fifth Avenue. The owners of the firm--Paula Caravelli and Martha Angus--have designed stunning public spaces as well as private residences belonging to noted business people, intellectuals, art collectors and celebrities.

TEXT BY: **AMY HOWELL HIRT**

02 The sculpture is by Caravelli's sister, artist Janet Buillet. The original painting *Yellow in Winter* was created by Caravelli and Angus with Glenn Palmer-Smith. **03** A montage of Evelyn Lauder's *Lady Head Vase* portraits framed by J. Pocker & Sons adorn the west wall of a passageway. The leather console table is from Gerald Bland, flanked by Felix Agostini chairs from Tom Thomas Gallery. The silk/aloe rug was made by Diros Leslie Blau from an original design by Paula Caravelli.



01 A photo portrait printed by Duggal and framed by J. Pocker & Son lights up a passageway styled by the designers to honor the late breast cancer research pioneer and beauty industry icon Evelyn Lauder. The Fiori chandelier and sconces are by Jacques Jarrige, courtesy of the Valerie Goodman Gallery. The antique settee and bronze Tree end tables are from B4 20th Century Design.



The Holiday House

Location: New York City, NY

Completed: 2012

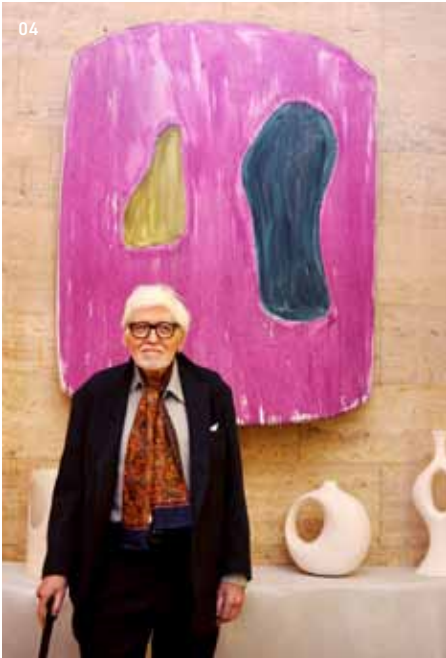
paulamartha.com



The Holiday House

In the Estée Lauder tribute gallery, Caravelli worked with Alice Momm, Lauder's curator, to create a vignette of photographs that Lauder took of her "lady head" vases. Various art and antique pieces, such as a chandelier and matching sconces by French decorative artist Jacques Jarrige--which can be seen in his current collection--were reminiscent of Lauder's "subtle elegance." Jarrige's pieces were courtesy of the Valerie Goodman Gallery. In both rooms, the artwork and accessories are themselves a tribute to the designers' partnerships with others in the industry, which enable them to bring their ideas to life, Caravelli says. To provide "unexpected jolts" of color in the entry, for example, Paula + Martha worked with the gallery Cheim & Read to commission two new works by legendary painter Ron Gorchoff. In the Lauder gallery, a rug featuring an abstract rendition of the pink breast cancer ribbon--which Lauder helped design--was born from Caravelli's sketch and Doris Leslie Blau's fabrication. "We often work one-on-one to create things that never existed," Caravelli says.

04



04 Ron Gorchov created two of his signature curved canvas paintings, *Salome* 2012 and *Dinah* 2012, through a partnership with the gallery Cheim & Read.

But despite the notable client list they have accumulated Caravelli and Angus still get a stir of satisfaction when a client without an art collection, or even a particular taste in art, blossoms into an aficionado under their tutelage. “I love it when they say, ‘I don’t know how I lived without art in my life’,” Caravelli says.

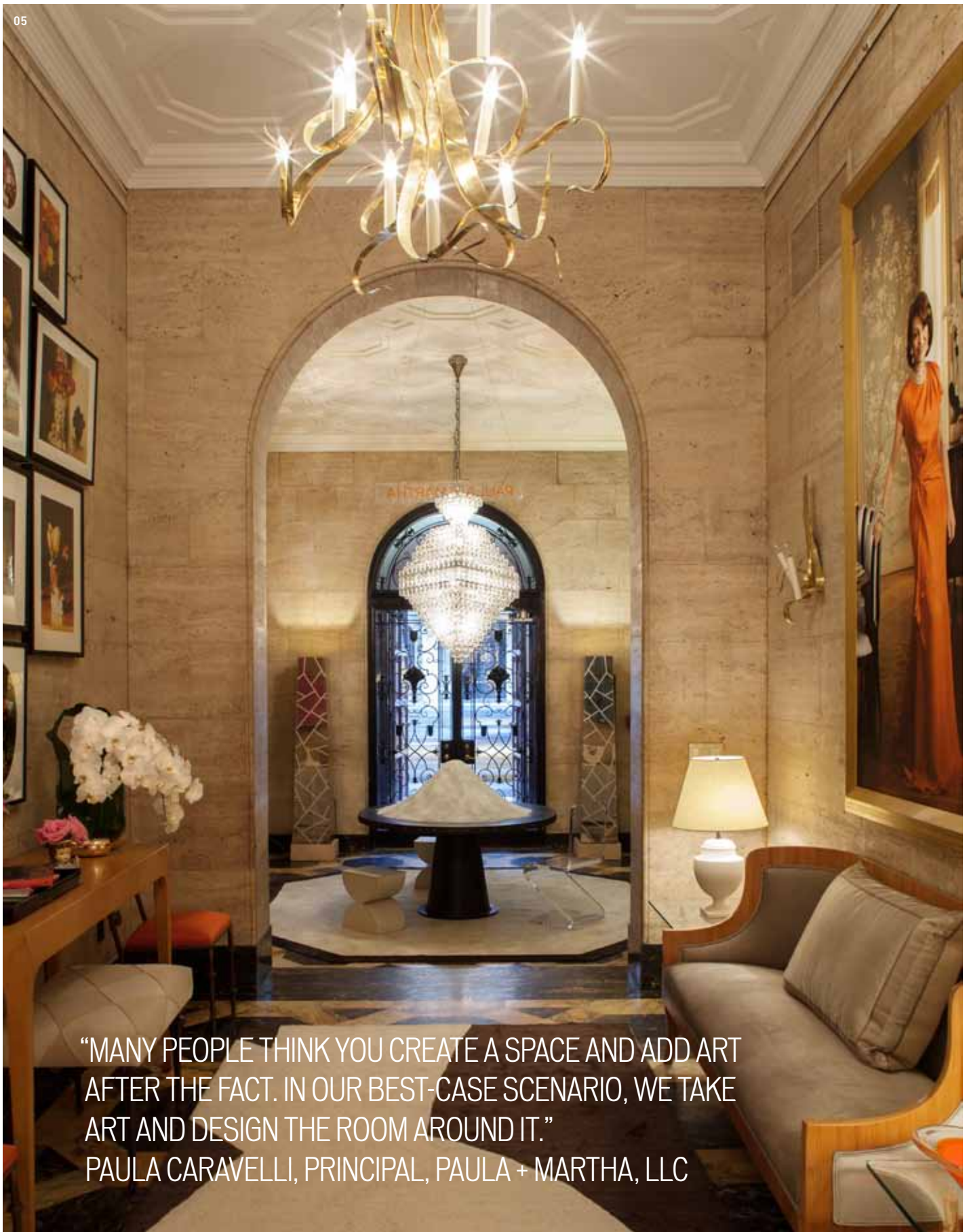
For the interior designers and painters, art is the primary aesthetic consideration and compass for a home’s design. “Many people think you create a space and add art after the fact,” Caravelli says. “In our best-case scenario, we take art and design the room around it.”

She means that quite literally. For Caravelli—who works from New York City while Angus is based in San Francisco—designing a home around the art is a dream come true that happens from time to time. The duo met—and got their start—working in high-end retail design for Naomi Leff & Associates. As their work expanded to residential projects, their client list naturally included celebrities and art collectors with a significant amount of artwork and the means to properly display it.

While not every project allows the team to lay out the walls and rooms of a home according to where each art piece will reside, the designers nonetheless

05 The hand-carved sculpture screen and floor lamps are by French artist Jacques Jarrige, courtesy of the Valerie Goodman Gallery. The octagonal silk/aloë rug was made by Doris Leslie Blau from a design by Caravelli. The steel center table is from Briggs House Antiques with parchment-covered Constantin Brancusi stools, vintage Baccarat crystal chandelier and Alfred Hendricks fireplace chairs from Tom Thomas Gallery.





“MANY PEOPLE THINK YOU CREATE A SPACE AND ADD ART AFTER THE FACT. IN OUR BEST-CASE SCENARIO, WE TAKE ART AND DESIGN THE ROOM AROUND IT.”
PAULA CARAVELLI, PRINCIPAL, PAULA + MARTHA, LLC

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